



TM

ACCESSORY MUSCLES

by **AMANDA LYDÉRT**

Organized by **IVORY PAX**

- 01** Sabine Kongsted
- 02** A Kassen
- 03** Magnus Frederik Clausen
- 04** Emelie Carlén
- 05** Frederik Nystrup-Larsen
- 06** Oliver Sundqvist
- 07** Albert Grøndahl
- 08** Julie Sophie Koldby
- 09** Karl Monies
- 10** Tove Storch



Støvle, 2020

2500DKK

Glue, ink

38 x 34 x 13 cm

Wagner, 2019

2500DKK

Glue, paper, worms and beetles

34 x 31 x 7 cm



Homes These Days,

2018-2020

550 DKK

Photograph, digital print

29 x 42 cm (Artist edition of 10)

Walk, 2020

300 DKK

Photograph, digital print

29 x 42 cm (Artist edition of 10)

Angel 2, 2020

550 DKK

Photograph, digital print

41,5 x 56 cm (Artist edition of 10)

SABINE KONGSTED

Process of Glue

For shopping, go to

ATELIER SEPTEMBER



A KASSEN Sign (Noodle House), 2020

75000 DKK

Original NOODLE HOUSE sign

+ Symbolic ownership of the replacement to be created by A KASSEN.

60 x 90 cm + Installment

For shopping, go to **NOODLE HOUSE**
or call **+45 60 563 839**

03



MAGNUS FREDERIK CLAUSEN

400% mig og mine venner, 2020

2500DKK

100 unique pages of laserprint on A4 paper, boxed in approx. 25 x 35 x 6 cm
Edition of 4, exclusively available at DA GALLO until sold out

For shopping, go to **DA GALLO**

or call **+45 71 801 867**



EMELIE CARLÈN MOUTHPIECE, 2020

"Open your lips; don't open them simply. I don't open them simply. We-you/I-are neither open nor closed. We never separate simply: a single word cannot be pronounced, produced, uttered by our mouths. Between our lips, yours and mine, several voices, several ways of speaking resound endlessly, back and forth. One is never separable from the other. You'll: we are always several at once. And how could one dominate the other? impose her voice, her tone, her meaning? One cannot be distinguished from the other; which does not mean that they are indistinct. You don't understand a thing? No more than they understand you." - Luce Irigaray, When our lips speak together

03 8000DKK
Metal, tin, glass
1,5 x 44 x 34 cm

02 12000DKK
Metal, tin, silicone, chain
1,5 x 44 x 34 cm

01 8000DKK
Metal, tin
27 x 18 x 9,5 cm

For shopping, go to

LILLE BAKERY

05



Frederik Nystrup-Larsen 6200DKK

Sport Layers (10 servings), 2020 Acrylic on canvas 90 x 90 cm

First edition of 3 – when sold out; made by order

For shopping, go to **LA GLACE**
or call **+45 33 144 646**



OLIVER SUNDQVIST
My Favourite Hat, 2020

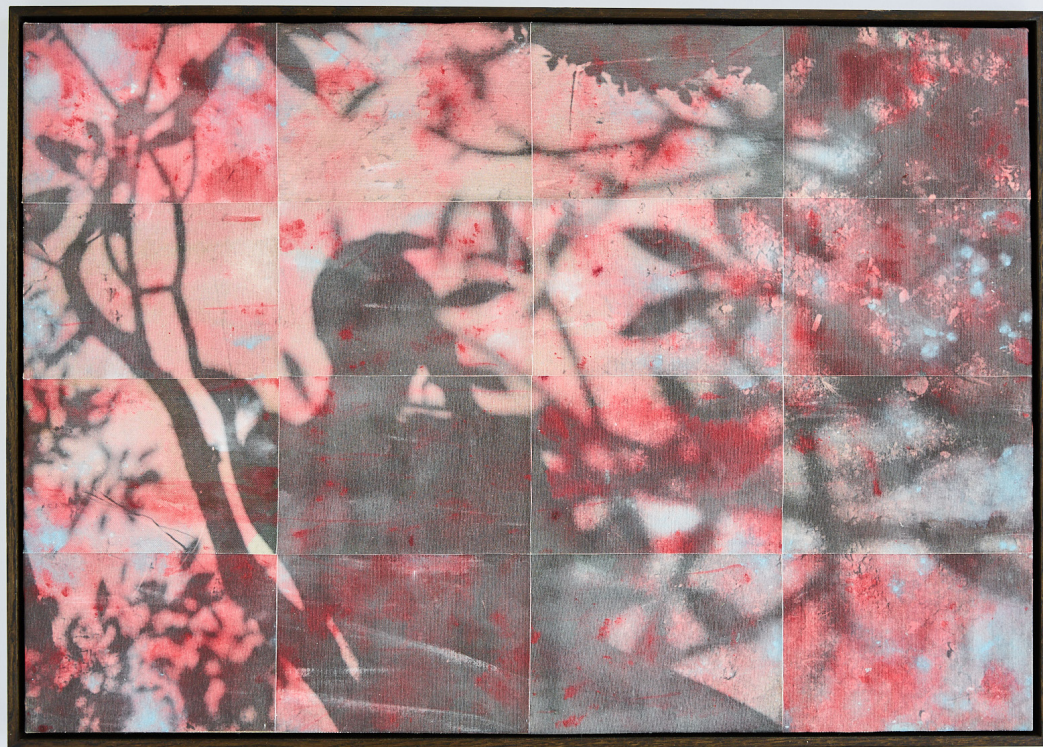
5150 DKK

Patinated bronze

10 x 10 x 4 cm

For shopping, go to **LA GLACE**
or call **+45 33 144 646**

07



ALBERT GRØNDAHL

Untitled, 2020

4800EUR

Coconuts
125 x 20 cm

Untitled, 2017

3200EUR

Pigments, gelatin silver on linnen
94 x 67 cm, oak frame

For shopping, go to **ROSFORTH & ROSFORTH**

or call **+45 33 325 520**



nr. 01 300DKK
Transferprint, paper, silver leaf
32x32cm



nr. 02 300DKK
Transferprint, acrylics, polyfoil, silver leaf
32x32cm



nr. 03 300DKK
Transferprint, paper, polyfoil
34x37cm



nr. 04 300DKK
Transferprint, polyfoil
37x37cm



nr. 05 500DKK
Transferprint, paper, polyfoil
45x75cm



nr. 06 300DKK
Transferprint, acrylics, silver leaf
32x32cm



nr. 07 300DKK
Transferprint, acrylics
32x32cm



nr. 08 300DKK
Transferprint
32x32cm



nr. 09 300DKK
Transferprint, paper, photogravure
32x32cm



nr. 10 300DKK
Transferprint, paper, polyfoil
57x42cm



nr. 11 500DKK
Transferprint, paper, polyfoil, silver leaf
45x75cm



nr. 12 300DKK
Transferprint, acrylics, polyfoil
32x32cm

JULIE SOPHIE KOLDBY

Margherita Eruption, 2020

For shopping, go to **FIORITA** or call **+45 33 339 960**

ARCAANA



* Available from
03/09/2020



Karl Mones foray into stone-age materials through a range of vessels in series of decorative Arcana containers, glass and glass adorned externally by multi-colored climbing rope and treated with oxidized copper. A trained painter and part-time fine jewelry designer, Mones is somewhat of a stranger to utilitarian design objects, which he approaches with the mindset of an artisan, a humble student. His ongoing Arcana series, the first part of which is represented in this book, is a series of vessels that are both ancient and contemporary, and underlines it from within, resulting in a line of aesthetically compelling, sensually symbolic and deeply humane objects that seem both ancient and hyper-contemporary, silly and sublime.

Of all design objects, the vessel is perhaps the most universal and timeless, a typology that has manifested itself in every culture since the dawn of humanity. Simply said to be the utilitarian object intended for storage, protection, and preservation of goods—firstly food, but eventually, with mythological and symbolic meaning, the Christian European fertility cult, renewed their female gods as muses, vessels, while the Ancient Greek used vessels as gesture spaces for storytelling and history writing. In the 19th, the 18th Arcana in Temperance, depicted as an endogenous angel pouring water between two vessels, symbolizing spiritual balance, restraint, moderation. Hanging from apple to overripe, Mones' own vessels offer these ancient styles in both shape and form, but mixes them with the bold and colorful Arcana that design high-end modernist objects, and the home-grown at hand, resulting in a kind of timeless typology, of and none at the same time.

Mones' setting includes the weight of the contemporary and Mones' vessels, his display

an acute awareness of the stylistic currents of their time. In the past few years, stone-age has become all the rage, particularly in Scandinavia, signifying a shift from the purity of postmodern aesthetics and its discovery of the handmade, the clean, and the quiet. To this pristine aesthetic he adds multicolored climbing ropes, knurled and rope-like materials used for suspending bodies and objects, here re-purposed as unlikely but effectively contrasting embellishments. The result is a secondary design and art where Mones' practice delicately balances.

His interest in hand-making and the producing of sturdy, durable, and generically imperfect shapes echoes a larger contemporary tendency in design to reject the formation of mass production, and instead embrace a post-industrial rearing of rawness, materials, and methods. "Hand-knitted" has its meaning, then, coined by Tiffany Lambert. Trevelly claims the resin produced with hand-made patterns with great care and attention. Trevelly's aesthetics is an experiment in producing alternative designs and alternative pedagogies by generating the value, the DNA, the everyday, the historically handmade. Such makers, Lambert writes, "lose their own version of a fantasy where primitive techniques become radical realities, and individualism is favored over communal identity." In the case of Mones' Arcana, the fantasy is not so much his own, but rather a re-imagining of ancient, rustic, and primal symbols, objects for tomorrow's rituals, be they social, or spiritual or purely decorative.

ARCAANA

KARL MONES

VESSELS IN AND OUT OF HISTORY

JEPPE UGLEVIG

KARL MONES

Arcana, 2020

350DKK

Limited edition book, published by Ironflag in collaboration with Etage Projects and Jeppe Uglevig. Paper, cardboard, ink, cloth. 68 pages, 16 x 23 x 5 cm (25 pieces will be available through GASOLINE GRILL)

For shopping, go to **GASOLINE GRILL**
(Carlsbergbyen, Niels Hemmingsens Gade or Værnedamsvej)

10



TOVE STORCH

Untitled, 2020

42000 DKK

Plaster, liquid pigments

10 x 30 x 40 cm

For shopping, go to **RANEÉS**
or call **+45 35 368 505**



Da Gallo
Pizzeria

03 • Glimsøvej 44, 2700

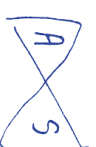


10 • Blågårds Pl 10, 2200

PIZZERIA & SALUMERIA

La Fiorita

08 • Charlotte Amundsens Pl 2, 1359



01 • Gotteisgade 30, 1123

GASOLINE GRILL

09 • Niels Hemmingsens Gade 20, 1153



05+06 • Skoubrogade 3, 1158



07 • Krippelsbrogade 10, 1409

GASOLINE GRILL

09 • Værnedamsvej 2, 1619



02 • Abel Cathrines Gade 23, 1654



04 • Retsbøvej 213 A, 1432

GASOLINE GRILL

09 • Byggeris Pl 1, 1799